

STEPHANIE M. RIVERS

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PROFESSIONAL BACKGROUND

2004-2005

ASSOCIATE DESIGNER/PHOTO EDITOR ASSISTANT

Sophisticated Traveler Magazine

Work closely with the Senior Designer, Photo Editor and Editors on the selections of photos for page layouts, responsible for the design interior pages of the magazine, assist the Photo Editor by interacting with the Photographers, their Assistants and Galleries on the selection of photos, delivery, cataloging, credit information and return of original photographs/artwork.

2001-2005

ASSOCIATE DESIGNER - *The New York Times*

Thursdays Styles, The Real Estate Section,

Responsible for initiating visual ideas for weekly fashion page layouts. Aide in the selection of photos and illustrations used, along with the use of graphic materials to produce final design product. Work with the Editors, Photo Directors on photo selection. Assist in the production of color photos for layouts, interact with the pagination services in the final page distribution.

Responsible for the design of the interior layouts of The Real Estate Section of the Sunday Times. Work closely with Editors and Photo Directors in the choosing of photos for layouts. Responsible for the selection and design of Graphics used in the page design. Assist in the production of the color and black & white photos for page layouts.

1999-2001

DESIGN ASSOCIATE - *The New York Times*

The City Section and Styles Street Sections

Responsible for prepping the black and white page layouts, assist in the design of color page layouts. Work with the Art Directors, Photo Directors and Editors on photo selection and pictorial layouts. Create information charts and side bars for pagination. Color correct and retouch photos for pagination. Assist in color analysis and mark-up of photos and layouts done in production.

Related Equipment: G4/Power PC, Adobe Photoshop, Quark Express, Adobe Illustrator, Regal Splash, Merlin Archive

1997-2005

COLOR PRODUCTION ANALYST/COLOR STAFF ARTIST

The New York Times

Act as morning shift Supervisor, handling section closes, missing artwork and graphics. Responsible for scanning Editorial artwork and chromes, color evaluation, color correction and retouching for daily and advanced deadlines. Assist in the training of Production staff members in photo retouching and color correction.

Work closely with Editors and Art Directors on layout design and assembly for appropriate visual translation. Interact with all Photo and Production personnel.

Related Equipment: Power PC, Monaco Color Management System, Adobe Photoshop, QuarkXpress, Adobe Illustrator, Iris Realist, Regal Splash, Mask Pro, Details Test Strip.

1994-1997

COLOR PRODUCTION ANALYST

The New York Times

Acted as shift Supervisor working with Manager to organize work, meet work production and shipping schedules. Worked with Composing Foreman/Edison Color Manager(s) for seamless transmission of color for the closing of daily editions.

Responsible for ripping and troubleshooting customerXs Zip/SyQuest files using QuarkXpress, Adobe Illustrator, Adobe Photoshop and V.I.P. to Scitex for final composition and output. Scanning of customer chromes and artwork for input via SmartScanner and Horizon Flatbed scanner. Evaluation and color mark-up, retouching and color correction on Scitex Prisma and Power PC. Interaction with Ad agencies through email, modems, phone and in-person contact.

Related Equipment: Scitex Prisma, SmartScanner, Horizon Flatbed scanner, Macintosh, QuarkXpress, Adobe Photoshop, Adobe Illustrator, Iris, Raystar and Fuji/Chromalin.

1991-1994

SYSTEMS OPERATOR

Unitron Color Graphics

Preparation of electronic mechanicals from input of text, graphics and scanned images; mechanical boards, APR and Visionary pages, color correction and retouching of chromes and artwork.

Specialities Include: Touch Plates, Varnish Plates, 5 and 6 color covers; traps; silos; artwork colorization; ads and catalog assembly, retouching images, creating formats for Raystar and Dolev, input/output.

Related Equipment: Scitex Prismax, Prisma, Assembler Plus, SmartScanner, Raystar, Dolev, Micro I/O, I/O, Xcelerator and Mac.

RELATED WORK EXPERIENCE

- 2004-2005 **CREATIVE DIRECTOR:** *Manhattan South Magazine, New York University, Spectrum, New York University, Grafitti Magazine Prototype, New York University*
- Responsible for the redesign of the Journalism Department's ManSo magazine and the Journalism Bootcamp Intensive student newspaper. Designed a new magazine prototype to encompass the lifestyle of the complete New York University student population
- 2003-2005 **ART DIRECTOR:** *the ASNE Reporter P The American Society of Newspaper Editors, The Latino Reporter, NAHJP National Society of Hispanic Journalists*
- Responsible for the logo and newspaper design of the daily student newspaper, interacted with Copy Editors, Photo Editors and Associate Photo Editors on the selection of photographs, photo assignments as well as assisted Graphic Editors in the design of graphic elements for layouts.
- 2002-2003 **FREELANCE WRITER:** *The Gift Box and More website*
- Prepared gift information, wrote gift advice column as well as compiled the trend report and hot spots column for the website.
- 1999-2002 **FREELANCE FASHION WRITER:** *Time Out New York, Heart & Soul and Fashion Artist Exchange: Fashion Manuscript*
- Responsible for story concepts, research and fact-checking of information, coordination of interviews, collection of materials for story usage, story composition, delivery and return of all materials to and from the magazine's studios.
- 1999-2000 **FASHION/MARKET ASSOCIATE INTERN:**
The New York Times Magazine
- Assisted with Color Scans of Clothes, look-book clothes ordering, receipt and prepped clothes for Fashion Closet and/or shoots, attended Fashion Shows and reported back to Stylists, aided in general office duties.

EDUCATION BACKGROUND

Media Bistro: Intro to Magazine Writing, Writing for Women's Magazines
Parsons School of Design: Graphic Arts Program
The New School: School of Continuing Education, Computer Division
Westchester Community College: General Studies

RELATED COURSES

Margulis Advanced Color Workshop for the Desktop Environment
Adobe Photoshop, Intermediate and Advanced
Adobe Illustrator, Intermediate and Advanced
QuarkXpress, Intermediate and Advanced
Information International INP System - Systems Administrator Course

SPECIAL INTERESTS/HOBBIES

Tae Kwon Doe, Kickboxing, Pilates, Yoga and Boxing for general health and fitness.
Working as a freelance Beauty and Fashion writer.

SPECIAL RECOGNITION

Two Publisher's Award for Excellence in Work

References: Furnished upon request